

SYDNEY SLAUGHTER 2023

A MORTALLY WOUNDED
EVENT

Intro

What is this document?

- This is the player pack, which contains all the important information about Sydney Slaughter such as what you need to bring, the timetable and general information about the event itself.
- You should make sure you read the full document as it contains lots of useful information regarding scoring, prizes, tables and terrain, expected conduct and 3D printing!

Tournament Organisers

- Your Tournament Organisers for the weekend are Mortally Wounded Podcast hosts Chris Welfare and James Maybury.
- If you have any questions regarding anything in this document please feel free to email your comments or questions to Chris Welfare at Chris@MortallyWoundedPodcast.com.

The Event

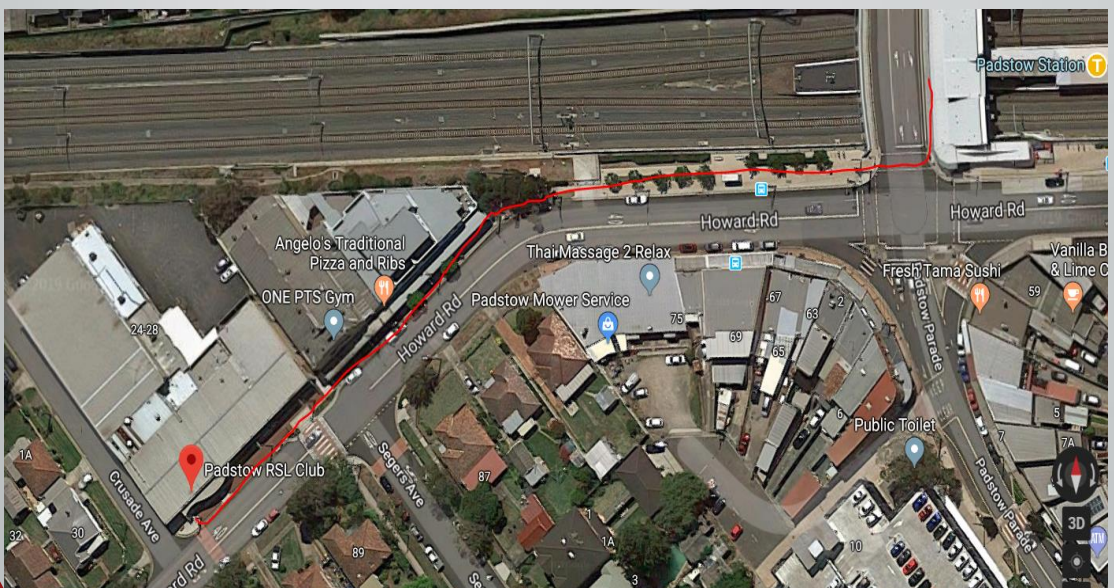
The Venue

- Padstow RSL, 24-28 Howard Rd, Padstow NSW 2211
- As the club is a licensed venue, all attendees must be 18+ years old, or minors must be accompanied by a guardian.
- The function hall at Padstow is a great place for our 64 player event, with tables nicely spaced and the top 8 tables all having an additional sideboard.



Transport and parking

- The club is just a few minutes walk from Padstow train station, and also has a car park situated behind the RSL, off of Crusade Ave, see below:



The Venue

Some shots from last year so you know what to expect!
– Lots of space!



Tickets and Payment

- There are three different ticket options this year to accommodate the expansion of the side-painting competition the Mortal Blade.
- Ticket options below:
 1. Gaming only - \$100 (this cost was already determined prior to becoming a Warhammer World Championship Event, it has only impacted the distribution of funds to other sponsors)
 2. Mortal Blade painting comp only - \$20 (covers three entries)
 3. Combined (both Gaming and Mortal Blade entry) - \$110

We recognise the ticket price has gone up this year, this is due to a number of factors including rising costs of running the event. However, the majority of this price increase is mainly so that we can put on the calibre of event we want Sydney Slaughter to be. Every cent of the tickets sales will go into the event, we will never make a dollar from running Sydney Slaughter.

While we have had to allocate a portion of funding to provide adequate support for the Warhammer World Championship event Golden ticket (see following page for details), we have received direct sponsorship from Games Workshop. This includes prize support and Forgeworld Trophies. The level of prize support for the event remains unchanged and we assure you the inclusion of the Golden Ticket has not increased the cost of tickets for Slaughter.

We feel this still reflects good value for money for an enjoyable weekend and high quality event with a great prize pool and swag for all attendees.

- Tickets will be sold via the shop on our website www.mortallywoundedpodcast.com and will go live at 12pm (midday) on Wednesday 29th March.
- Refunds will be given up to midnight 3 weeks before the event (Friday 19th May), after which date refunds will not be offered – in the event you need to drop after this date, we highly recommend contacting people on the waitlist to arrange for them to buy your ticket directly from you.
- Cost of entry covers venue hire, terrain, boards, trophies, prize support and administration. Money from ticket sales will be allocated to the relevant event, i.e. only money from Mortal Blade painting comp. ticket sales will be used for Mortal Blade prizes etc. while tickets purchased for just the Gaming event will only go into the Gaming event prize pool.

Sydney Slaughter 2023 – A World Championship Qualifier Event

Warhammer World Championship Invite

The winner of this event will be offered a Golden Ticket to the Age of Sigmar Warhammer World Championship, to be held in Hyatt Regency Atlanta from 16th – 19th November 2023. This Golden Ticket covers the cost of entry to the event, and in addition we will cover the cost of your flights and accommodation!*

If you can not attend, the prizes will be awarded to the next highest placed player. The winner of the Sydney Slaughter will have until September 30th 2023 to book their flights and accommodation and take advantage of this awesome opportunity.

After this, we will offer the prizes to the 2nd place finisher, then 3rd place until we have a confirmed champion! Should you win the event and know you unfortunately cannot attend the Warhammer World Championship event, please let Chris and James know ASAP so we can offer it to the next person in line at the earliest opportunity.

Oceanic Championship Circuit

Sydney Slaughter also forms part of the newly established 'Oceanic Championship Circuit'. Please see next page for details of what this means.

*Flights and accommodation paid for to the value of \$2,500 AUD. Any cost incurred above this will need to be covered by the recipient of the Golden Ticket.

This is not a cash prize. It will only be paid towards flights & accommodation for the Golden Ticket holder.

Oceanic Championship Circuit

The Oceanic Championship Circuit is a newly created initiative by Joshua Diffey in his role as regional rep working with Games Workshop to support events in Australia and New Zealand in becoming part of the recently announced Warhammer World Championship event.

The purpose of the circuit is to help provide more Australians/ New Zealanders with an opportunity to attend the Warhammer World Championships.

The Circuit consists of a number of qualifier events from which attendees will earn rankings points for the OCC season. The season will culminate in the Oceanic Championships of Warhammer '23 event to be held in Melbourne on October 14th and 15th 2023 – One month prior to the Warhammer World Championship event in Atlanta. The winner (and potentially 2nd place) of this event will receive a Golden Ticket to the Warhammer World Championship event.

Therefore even if you do not win Sydney Slaughter, attendees will still earn points in the OCC and may therefore earn themselves a second opportunity to try and win a Golden Ticket later in the year at the Oceanic Championships of Warhammer '23.

The Oceanic Championship Circuit (OCC) will be run by Joshua Diffey and the Oceanic Champions Circuit Incorporated.

The prizes for the OCC will be guaranteed and provided by Joshua Diffey and the Oceanic Champions Circuit Incorporated.



Warhammer World Championship Qualifier and Oceanic Championship Circuit Event – Our mission statement

Why has Sydney Slaughter become a Warhammer World Championship qualifier event?

Quite simply, we want to see as much Australian representation at the Warhammer World Championship Event as possible. There were a limited number of events in Australia that would be able to meet the requirements of qualifier status and even fewer that were in a position to provide adequate support for the Golden Ticket, therefore we felt that as Slaughter was in a position to be one of those events, we should, to ensure at least one more Australian was able to earn a Golden Ticket.

It is for this same reason we have also become part of the OCC, again to help (with the other tournaments involved in the circuit) another Australian (or two) earn a Golden Ticket and trip to the Warhammer World Championship event in Atlanta.

We do not feel the Golden Ticket makes our event 'better' than any other event. We want Australian players to attend as many great Age of Sigmar events across the country as they can. We want Slaughter to continue being the event we have built it to be over the last 5 years.

In this first year we have been assured by Games Workshop that there are no requirements from them at all for how we run our event. We hope that always remains the case. If in future years we are required to run our event in a manner that contradicts with our wishes, in order to maintain Qualifier status, we will stop becoming a qualifier event.

We want Slaughter to continue to be attended by our great community, with all attendees having a great weekend of fun, competitive gaming. The Golden Ticket is just an added bonus to be able to give to the winner!

Food and Drink

- There is a restaurant at the venue, 24 on Howard, serving a good menu of pub staples, steaks and other specials and Steve and the team do a great job getting everyone fed on time each year.
- A link to the full menu can be found below:

<https://padstowrsl.com.au/files/633e69ff4143a646510759f3/url/Summer%20Menu%202022.pdf>

- As with last year, there will be special themed cocktails (two!) available for attendees with a great price point! (Last year's below)



- Please note, you **MUST NOT** bring external food or drink into the venue. If you wish to bring your own food and drink, this must be consumed off-premises. However we encourage participants to eat and drink at the venue to support them in return for hosting us.

Schedule of Events

Saturday 10th June – Sunday 11th June

Note, there is a late start on the Sunday due to venue restrictions, however we hope players will enjoy the sleep in after a fun and full Saturday!

- **Day 1**
- Registration: 09:15 – 09:30
- Game 1 – Ours for the Taking - 09:30 – 12:30pm
- Lunch 12:30 – 13:30
- Game 2 – In the Presence of Idols - 13:30 – 16:30
- Game 3 – Position Over Power – 16:45 – 19:45
- **Day 2**
- Day 2 Registration: 10:00 – 10:15
- Game 4 – Prize of Gallet – 10:15 – 13:15pm
- Display armies – 13:15 – 13:30
- Lunch and painting voting: 13:30 – 14:20
- Game 5 – Jaws of Gallet – 14:30 – 17:30
- Wrap-up & Awards Ceremony: 17:45 – 18:00

Saturday Evening Events - (Dinner throughout)

- 20:00 – Late – Dinner, drinks and socialising inc. AoS trivia!

We really encourage people to stick around for the whole day and evening, it's always a good laugh!

Awards - Gaming

- **1st Place - Golden Ticket and flights and accommodation to the Warhammer World Championship!* Plus Forgeworld Trophy**
- **2nd and 3rd Place – Forgeworld Trophies**

These awards will be presented to the three players with the highest total Tournament Points (includes Battle Points (BPs), List, Paint and Gamesmanship points)

- **Best Order**

Awarded to the highest non-podium placing Order player based on combined BPs and Gaming TPs (excluding Paint & Sports)

- **Best Chaos**

Awarded to the highest non-podium placing Chaos player based on combined BPs and Gaming TPs (excluding Paint & Sports)

- **Best Destruction**

Awarded to the highest non-podium placing Destruction player based on combined BPs and Gaming TPs (excluding Paint & Sports)

- **Best Death**

Awarded to the highest non-podium placing Death player based on combined BPs and Gaming TPs (excluding Paint & Sports)

- **Best In Factions**

Will be awarded to the player for each faction with the highest total combined BPs and Gaming TPs

- **Best Opponent**

Awarded to the player who receives the highest number of **Best Opponent Points**.

- **Runner up Best Opponent**

Awarded to the player who receives the second highest number of **Best Opponent Points**.

- **Wooden Spoon**

Awarded to the player with the lowest total **Tournament Points**.

*Flights and accommodation paid for to the value of \$2,500 AUD. Any cost incurred above this will need to be covered by the recipient of the Golden Ticket.

This is not a cash prize. It will only be paid towards flights & accommodation for the Golden Ticket holder.

Awards - Painting

Painting Competition Awards

Tournament

- **Coollest Army - Players Choice**
- Awarded to the player who receives the most 'Coollest Army' player votes.

- **Runner up Coollest Army – Players Choice**
- Awarded to the player who receives the second most 'Coollest Army' player votes.

- **Best Painted – Judges Choice**
- **Runner up Best Painted – Judges Choice**

Army Selection

- 2,000 point armies will be selected using the Pitched Battles restrictions of matched play per the current General's Handbook.

Army List Submission

- All army lists need to be submitted to Chris@MortallyWoundedPodcast.com on or before **Friday 26th May 2023**.

Tournament Software

- We will be using Best Coast Pairings (BCP) for this year's event. This is a requirement of the event forming part of the 'Oceanic Circuit'.
- A link to registration for the Event on BCP will be added to this pack at a later date and included in the Event Details section of our Facebook event (Sydney Slaughter 2023) where all important updates will be posted:
- <https://fb.me/e/3nA5LkyOA>
- Army lists will be collated and published prior to the event. To aid this, army lists should be submitted using Warscroll Builder output. You can access this by clicking the ? icon, clicking 'Full', and then finally the Copy button. Any lists submitted not using this format will not be accepted and will be sent back.
- Any units which can be armed with more than one type of weapon must be recorded with the appropriate weapons and armour that the models are equipped with. e.g. "Bastiladon" is not acceptable, it must be recorded as Bastiladon - (Solar Engine)/ (Ark of Sotek)
- Battalions and Enhancements must be recorded on army lists. **If any Enhancements are missed on list submission and identified after deadline players will be able to update their lists to include these, however they will count as "late to the table" meaning their opponent will automatically have priority in the first battle round regardless of drops.**
- Please enter the subject of your email as below:
Name – Club – Army Allegiance

New Army Books, FAQs, House Rules, etc.

New Army Books

New Battletomes released up to 1 week prior (May 19th) to list submission deadline (May 26th) will be playable with the provisions below.

Battletomes that have not been released on 'general release' and are only available as part of a special box by list submission deadline; such as the latest Seraphon battletome will not be legal and old book will apply.

FAQs

- Official FAQs are available at the following address:

<https://www.warhammer-community.com/faqs/>

- Any recently released army book which has not yet had an FAQ released for it will be reviewed by the TO's prior to the event and we reserve the right to House Rule any potentially contentious rules within the book. Any such House Rules will be published prior to list submission deadline on May 26th.

House Rules

- Line of sight will be measure using a straight line centred over the centre of a model's base to the centre of the target model's base. Volume/ height will still be used to determine visibility, however the centre of the model must be used to centre this line.

FAQs

- All FAQs released by list submission deadline will be in effect.
- FAQs relating to this tournament pack will be added below as and when they are asked.

Scoring

- Players earn a number of Battle points for each game, depending on their result. The number of points earned is as follows:
- BATTLE POINTS (per game) Max 30 per game per below:
- Major Win 9-14
- Minor Win 8
- Draw 7
- Minor Loss 6
- Major Loss 0-5
- Differential – Major Win/Loss only - For every 2 VP's the winner's score exceeds that of their opponent's they gain 1 BP and their opponent loses 1 BP to a maximum result of 14-0. Therefore a VP differential of 10 or more will result in a 14-0.
- Achieve Grand Strategy 3
- Deny Opponent's Grand Strategy 3
- Per Battle Tactic You Achieve (Max 5) 1
- Per Opponent's Battle Tactic Denied (Max 5) 1
- Battle points will be added to List, Paint and Gamesmanship points to determine overall placings.

Tiebreakers

- Grand Strategy differential (completed/ denied) will be the 1st tiebreaker for the weekend. This will be a score out of 10, with 1 point awarded for each Grand Strategy achieved and 1 point awarded for each Grand Strategy denied.
- Battle Tactics completed will be the 2nd tiebreaker.
- Gamesmanship points will be the 3rd tiebreaker if required.

Round Pairings

- Round pairings will be random for the first round, grudges are allowed if agreed by both players and notified to the TO ahead of pairings announcements.
- After round 1, pairings will be based on Battlepoints, followed by the tiebreakers above. This ensures players are always playing against an opponent of equal standing during rounds 2-5.

Models, Painting and Basing

- Models are expected to be fairly WYSIWYG. Conversions and suitable alternative models are allowed however, so if you have a cool conversion or unusual model, please contact the TO for approval. Armies are to be fully painted to at least a three colour minimum across every model (undercoat and spot colour is not sufficient).
- Paint scores will be scored against the painting rubric below, with scores capped at 20 out of a maximum 35 points available.
- **Unpainted models are not allowed. You will be asked to remove unpainted models from the table.**
- All models must be on round/ oval bases for gaming purposes.
- **Painting Rubric**

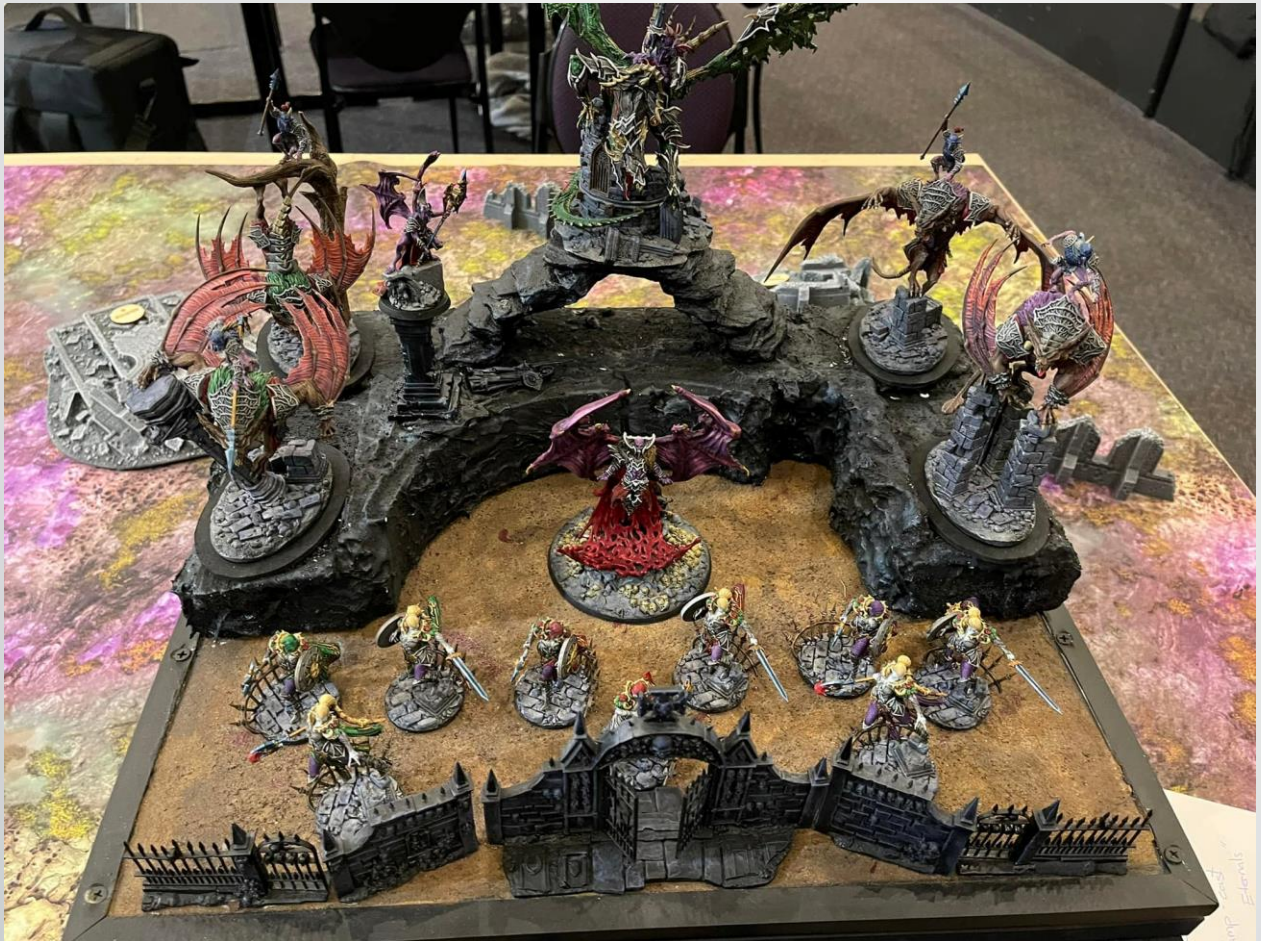
Criteria	Points
The army is entirely painted to a three colour minimum standard.	6
Basic details of models are painted (i.e. gems, arrow tips, etc)	5
All models have consistent basing material/paint applied to all bases	3
When looking at the army it is visually cohesive	4
<i>Painting Technique</i>	
Basic shading, highlighting, drybrushing	2
Tabletop Standard Painting Subtotal	20
<i>Advanced Painting Technique</i>	
Army displays advanced painting techniques (detailed layering, highlighting, blending, Non Metallic Metal, Object Source Lighting, etc.)	1-3
<i>Freehand</i>	
Models display use of basic freehand or decals OR	2
Multiple models display strong use of freehand or freehand painted to a high level	3
<i>Modelling</i>	
Some models have been converted (kit bashing, green stuff sculpting etc.) OR	2
The army displays extensive conversions	4
<i>Basing</i>	
Models have detailed basing	3
Models are presented on a display board which matches the appearance of the army	2
Total Available (Capped at 20)	35

3D printing and Alternate models

- 3D printed models are 100% allowed!
- There are no restrictions to the amount of 3D printed models your army contains, it can be entirely 3D printed - this is to encourage creativity in the hobby and we have seen some awesome entirely 3D printed armies in the past and don't want to discourage this.
- All 3D prints must receive pre-approval from the TO however and follow the 3 rules of Effort, Quality and Fit as below:
- Rule of Quality – Is the quality of the sculpt and print of high level (i.e. printed on a HD resin printer vs FDM (filament) printer) so that it is of equal or higher quality than traditional plastic multipart kits? If answer is yes, approval likely given, if not, approval likely not given.
- Rule of Effort - Has an equal or greater amount of effort gone into assembly/ printing and painting of the model(s) to any other non-3D printed model we would see attending the event? If answer is yes, approval likely given, if not, approval likely not given.
- Rule of Fit – Does/Do the model(s) fit the aesthetic of the army as a whole, i.e. is the 3D print a suitable alternate that does not look out of place with the rest of the army, or in the case of numerous models/ entirely 3D printed armies, do all models follow the same aesthetic and look suitably recognisable as the official models they represent (models are of correct scale, units are identifiable from one another)? If answer is yes, approval likely given, if not, approval likely not given.
- An example of an acceptable 3D printed army is included on the following page.

3D printing and Alternate models cont.

- An example of a fully 3D printed, alternate army that is more than acceptable (actively encouraged – we love to see this level of creativity!) at Sydney Slaughter is shown below:



* Credit to Jono Inger.

- The army above represents a vampiric take on a Stormcast Eternals army. All models in the army meet the 3 rules of Effort, Quality and Fit.
- Quality - The sculpts and prints are of high quality with great detail.
- Effort - Significant effort has been taken in the preparation and painting of all the models.
- Fit – Lastly all the models follow the same theme and are easily identifiable. The two units of Stormdrake Guard, Celestant Prime and Annihilators with shields for example are all obvious as to what they are when looking at the opponent's list and models.
- There is minor room for improvement with the above models due to difference in printed base size on the Stormdrake guard vs the required base size for Gaming, however they more than meet the required standard and have been included on the appropriate sized bases.

Gamesmanship

- Players will mark their opponent's gamesmanship in each game through a series of 5 check boxes, as detailed below, adding a max of 25 points across the five games to their total score.

Gamesmanship Criteria

Opponent was on time and prepared for the game - They had dice, tape measure etc.

Opponent explained the key mechanics of their army to you before the game commenced.

Opponent was clear with their actions, intent and dice rolling - Explaining what they were rolling for before rolling, declaring intent for models and rolling in a visible place, allowing their opponent to confirm the rolls.

Opponent was tight with their measurements – Pre-measuring distances and agreeing with their opponent before moving models.

Opponent maintained a friendly demeanour throughout the game – Gracious in victory or defeat.

Conduct/ Leading by Example

Conduct

- We expect all players to demonstrate sporting conduct throughout the event. This extends to good personal conduct. Players should act appropriately and do nothing to make any other person feel less than perfectly safe and welcome.
- Any player who feels unsporting conduct is taking place should speak to the TO. If you feel the issue may affect the outcome of a game in progress, you must alert the TO during the game.
- Unsporting conduct may result in deduction of tournament points, and serious or repeated offences will result in automatic game losses or disqualification.
- During deployment, both players should take 5-10 mins to explain the core mechanics of their army to their opponent and give their opponent the opportunity to ask any questions, such as effective ranges etc.
- It is not expected that every single rule should need to be explained to opponents upfront as this would be onerous, however core mechanics such as battle traits and enhancements should be explained and any direct question should be answered. An additional 15 minutes has been included in round times (3 hours) to allow for this so that all games can be played with a good level of understanding from both players from the start to provide a better gaming experience – Gotcha's are not fun.

Leading by Example

- Players will be expected to know the majority of the Core Rules and the rules of their army.
- Regular, high-level tournament players (those finishing within the Top 50 of the final 2023 Australian Rankings season) will be expected to get rules right and while mistakes can happen, should a TO be made aware that a significant misplay of a Core Rule or army mechanic occurred during a game, it will be expected that the player who misplayed will forfeit the game. We hope that most players would do this of their own accord, but given the nature of the 1st place prize this year, TO's will make a ruling on behalf of the players involved. So it is in your best interest to play with honesty and integrity as a forfeit will take you out of the running!

Timing Out / Slow Play

- A game of Age of Sigmar is intended to be 5 turns and all TO involvement in decision making will assume 5 turns would be played if our involvement is needed.
- Any game that has not finished after “dice down” is called at the end of each round, will be reviewed by the TO with discussion with both players to ‘resolve’ the most likely outcome of the game as if 5 full battlerounds had been played. The TO’s decision on this outcome is final; any player arguing with the TO over any such decision will be penalised -10 TPs **Players should make every effort to finish their games within the allotted time of 3hrs to avoid this outcome.**
- While allowances should be made for newer players in the sport of the game, deliberate slow playing to affect the result of a game will be heavily frowned upon.
- Any player being notified to the TO as potentially slow playing for advantage will be given a 5TP penalty and a warning from the TO. If they are notified a second time, they will receive a further 10TP penalty and final warning. A third notification will result in disqualification.
- That being said, players will be expected to prompt their opponents to speed up if they are concerned they are being slow played. Players should only report their opponent for slow playing to the TO at the end of the game if speed did not improve after several prompts.
- Chess clocks will be in use on the top 3 tables for Games 4 and 5 only. This is to ensure the games determining the podium are not impacted by any potential slow play issues.

Chess Clocks

- Chess clocks will be in use on the top 3 tables for Games 4 and 5 only. This is to ensure the games determining the podium are not impacted by any potential slow play issues.
- Summary of how to use chess clocks is provided below *credit to Sam Morgan whose event pack the below is taken.

HOW TO USE CHESS CLOCKS

- The following rules will be in use regarding chess clocks. The responsibility is on both players to ensure time is used correctly.
- The Active player is the player who is currently taking their turn and has the clock running on their time. The Inactive Player is the player who is not currently taking their turn.

TIME PAUSING

- Time on a chess clock may only be paused by a member of the tournament team and to resolve an important issue regarding the game.

TIME USAGE - SETUP

- The chess clock is activated once the roll for first deployment or deployment zones is made. The player who wins the roll begins the clock on their time. Only the active player can deploy their units.
- After armies are deployed, the Player who deployed first becomes the active Player and can decide who goes first or second.
- Any interruption caused by an ability can be carried out, and the Player, whose ability is triggered, becomes the active Player. Time then resumes with the player who is taking their turn (see next)

Chess Clocks continued

TIME USAGE - DURING GAME

- Time will always be used by the active player with the following exceptions.
- Switching time is the responsibility of both players
- An inactive player becomes active in the following cases:
 - The Inactive player asks active player to look up a rule
 - The Inactive player must roll save(s)/damage/ward(s)/attacks or make a dice roll during the Active player's time.
 - The Inactive player must remove/replace/move models
 - The Inactive player is unbinding prayers/spells
 - The Active player cannot continue to play until the Inactive player takes an action
 - A special rule that requires any action during the active player's turn (blood tithe charges, Lumineth shooting phase movement etc.)

TIME EXPIRATION

- Should one player run out of time, they are not allowed to take any action in the game, and they immediately become the inactive player.
- They cannot interact with the game except by performing the following actions:
 - To assign wounds and remove models
 - Any action that must be performed for the game to continue (e.g.: Armour)
 - During these exceptions the active player may pause their time only during these actions.
- Should both players run out of time; they will become inactive players with the mentioned exceptions above.

Full Scoring Rubric

Painting and Army List Points	Total 25 TPs
Army list submitted on time and in correct format	5TP
Army Painting Score per detailed list	Up to 20 TPs
Gaming Points	Total 175 TPs
Available points per game	30 TPs
Gamesmanship Points per game	5TP
Sports Points	Total 15 SPs
Best Opponent Vote	3SP (each)
Second Best Opponent Vote	2SP (each)
Third Best Opponent Vote	1SP (each)
Total	215 TPs

We are using a modified version of the Call To Glory 2023 (* credit to Clint Mallet) scoring with points earned for achieving and denying both Grand Strategies and Battle Tactics, but also including the popular differential system to recognise and reward stronger Major Wins and to not overly penalise the losers of close games.

A draw results in a 7-7, a minor win results in an 8-6 and a Major win results in a 9-5 then improves by 1 point in favour of the winner for every 2 VPs their score exceeds that of their opponent starting. A points differential of 10+ therefore results in a 14-0. E.g. a final score of 13-8 would result in a 10-4 which would then be adjusted by Grand Strategy and Battle Tactic points as below.

Achieve Grand Strategy - 3

Deny Opponent's Grand Strategy - 3

Per Battle Tactic You Achieve (Max 5) - 1

Per Opponent's Battle Tactic Denied (Max 5) - 1

Mortal Blade - Painting competition

Previously known as the Legends painting comp, we are expanding Sydney Slaughter's painting competition to be a standalone side-event this year! - Please see the separate ticket options on page 5.

There is a separate small function room located at the back of the Gaming Hall and we have secured this for use for the Mortal Blade competition this year, so the competition will take place slightly away from the gaming event. This will provide a better environment for display and ogling of models.

Models will be able to be entered into the display by ticket holders throughout the day on Saturday (10th) with judging to be conducted by several independent paint judges of repute in the local painting community with at least 1st place trophies in each category, though we hope to be able to have trophies for 1st, 2nd and 3rd places, though this will depend on the level of uptake for the competition. Prizes will be awarded to the winners at the end of the day one.

Categories

For the first year of The Mortal Blade we have decided on the below 6 categories (max 3 entries):

As the event is now separate from the gaming, models are not required to be Age of Sigmar related.

- **Hero of Legend** - Best Painted Single Character (non-monstrous)
- **Regiment of Renown** - Best Painted Unit of 3 or more models on 40mm or less sized bases
- **Burly Bruisers** - Best Painted Unit of 2 or more models on 50mm or greater sized bases
- **Monstrous Marvel** - Best Painted Single Monster
- **The Duel** – Best painted diorama featuring 2 or more models Monster
- **The Masterpiece** - Best Painted Open category

Legends Painting competition – examples of previous winners



Monstrous Marvel - Credit – Nick James



The Masterpiece - Credit – Ash McEwan



Open - Credit – Alex Murray



Regiment of Renown - Credit – Brogan Clark

Tables and Terrain

Tables

- All tables will be fully provided with mats and terrain, so players do not need to bring terrain.
- All mats will either be the correct gaming size (60" x 44") or will be pretaped to correct gaming size – see examples on the next page

Terrain

- Every single table will be fully furnished with at least 8 pieces of terrain.
- Mysterious terrain effects will be randomly pre-set for each table at the start of the tournament.
- Each table will have at least 4 pieces of terrain marked as impassable, obscuring (blocks line of sight if the line passes over 1" of the terrain feature, does not block LoS to units with a Wounds characteristic of 10 or more) – see examples on the next page
- Terrain warscrolls will not be used unless they are purchased as part of your army (i.e. terrain pieces gained from Allegiance abilities).

Example Tables and Terrain



Sponsors

Mortally Wounded would like to thank all of our event sponsors, without whom we would quite simply not be able to put on the event that you have all paid for. Please do show your support and give thanks to all of our sponsors below (this will be updated as more sponsor come on board).



Disclaimers

- This event is organised independently by Mortally Wounded (Chris and James) and is not affiliated with or administered by Games Workshop in any way. Any rights you may have are solely as against Mortally Wounded and Games Workshop has no liability for any actions or omissions of the event organisers in connection with the event. In the event of any issues, please contact chris@mortallywoundedpodcast.com
- The Warhammer World Championship event is organised by Games Workshop Ltd and is not affiliated with Mortally Wounded in any way. Any rights you may have regarding the Warhammer World Championship are solely as against Games Workshop Ltd and Mortally Wounded has no liability for any actions or omissions of the event organisers in connection with that event. The Golden Ticket prize is provided “as is” in cooperation with Games Workshop and Mortally Wounded are not responsible for the validity of the Golden Ticket entry to the Warhammer World Championship event and no reimbursement or compensation will be made by Mortally Wounded for any issues arising with or from the use of the Golden Ticket or any changes made to the Warhammer World Championship event.
- Please note that filming/photography will be taking place at this event for promotional and archival purposes. By attending the event, you agree that your likeness may be used for these purposes. The photographs and recordings made are likely to appear on our website, social media pages and/ or the Games Workshop website. If you would prefer not to be photographed or filmed, please let the event organiser or photographer know in advance of the event.
- For further information or if you have any questions relating to data protection please contact chris@mortallywoundedpodcast.com